



**BCL-1601070101051601** Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**August – 2021**

**English (Core) : CCE-16**

**(Non-British Masters)**

**(*The Playboy of the Western World & The Stranger*)**

Time : 2½ Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt any Five questions.
- (2) All questions carry equal marks.

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|---|--|----|
| 1 | Give a character sketch of Christy Mahon.  | 14 |
| 2 | Evaluate <i>The Playboy of the Western World</i> as a comedy.  | 14 |
| 3 | Discuss the appropriateness of the title, <i>The Playboy of the Western World</i> .                    | 14 |
| 4 | Write a detailed note on the dramatic structure of the play, <i>The Playboy of the Western World</i> . | 14 |
| 5 | "The novel <i>The Stranger</i> is all about the meaninglessness of human life." – Discuss .            | 14 |
| 6 | Write a detailed note on the character of Meursault.   | 14 |

- 7 Write a critical note on the suitability of the title *The Stranger*. 14
- 8 Give a character sketch of Raymond Sintes. 14
- 9 Write a short notes : 14
- (i) The importance of the Physical World in the novel *The Stranger*.
  - (ii) Marie Cardona
- 10 Write a short note : 14
- (i) Parent – Child relationship in *The Playboy of the Western World*.
  - (ii) Pegeen
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